Curriculum Plan

Drama

Year 7

Autumn 1
- The Greatest Show

Spring 1
- Bugsy Malone

Summer 1
- History of Theatre

Autumn 2
- Bugsy Malone

Spring 2
- Darkwood Manor

Summer 2
- Room 13

Year 8

Autumn 1
- The Play That Goes Wrong

Spring 1
- Blood Brothers

Summer 1
- Teechers by John Godber

Autumn 2
- Devising Drama: Rosa Parks

Spring 2
- Theatre in Education

Summer 2
- Devising from a Stimulus

Year 9

Autumn 1
- Abstract Theatre using 'Face' by Benjamin Zephania

Spring 1
- DNA by Dennis Kelly
- Naturalistic acting
- Interpretation of a role

Summer 1
- Theatre styles and Practitioners
- Frantic Assembly
- Constantine Stanavlaski

Autumn 2
- Script: Nine

Spring 2
- Verbatim Theatre using 'Missing Dan Nolan'

Summer 2
- Devising from a Stimulus

Year 10

Autumn 1
- Component 2 exploration
- Devising from a range of stimuli

Spring 1
- Component 2
- Devising theatre project
- Logbook (written Course work)

Autumn 2
- Component 2
- Devising project
- Logbook (written Course work)

Spring 2
- Component 2
- Devising theatre project
- Logbook (written Course work)

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Curriculum Plan
Drama

Summer 1
- Component 1
- Section A of the written paper. Theatre knowledge and understanding
- Roles in theatre
- Stage configurations
- Advantages and disadvantages of stage types
- Design skills
- Study of a set text – Blood Brothers

Summer 2
- Component 1
- Section B of the Written paper
- Blood brothers
- Plot
- Social, historical and political context
- Character
- Personal interpretation
- Design elements
- Exam Technique

Year 11

Autumn 1
- Re-cap of Component 1
- Component 1 Section C: The live Theatre review
- Introduction to Component 3: Text in Practice
- Exploration of plays
- Interpretation of character

Spring 1
- Component 1
- Component 1 Section C: The live Theatre review re-cap
- Component 1: Section B re-cap
- Component 3: Text in Practice
- Rehearsal for Official Component 3 exam
- Interpretation of character
- Component official exam

Summer 1
- Component 1: the written exam
- Full paper review
- Section A: Theatre roles and terminology
- Section B: Study of a set text
- Section C: The live theatre review

Autumn 2
- Component 1
- Component 1 Section C: The live Theatre review
- Component 3: Text in Practice
- Rehearsal for Official Component 3 exam
- Interpretation of character

Spring 2
- Component 1: the written exam
- Full paper review
- Section A: Theatre roles and terminology
- Section B: Study of a set text
- Section C: The live theatre review